

CV

06.2026
sergey kasich

education

- UC San Diego (San Diego, USA, 2026)

PHD in computer music

topics: New Interfaces for Musical Expression (NIME), sound interactions in VR, experimental DSP, Virtual Reality Music Instruments (VRMI), media archeology, 4E cognition, machine learning applications, life performance of multichannel music, sound arts

- Strelka Institute for Media, Architecture & Design (Moscow, Russia, 2013)

postgraduate study program - 9 Months

topics: modern urban research, urban data research, mixed urban practices

- Psychology Institute of Russian Academy of Education (Moscow, Russia, 2010)

postgraduate - 3 Years (similar to PHD ABD in general psychology)

laboratories: General Psychology, Behavioral Genetics, Psychodiagnostics

topics: computerized measurement for general intelligence and personality, psychology of creativity, computerized adaptive testing procedures

- Theremin Center for Electroacoustic Music of Moscow State Conservatory (Msc, RU, 2010)

open structured non-profit educational institution

free attended from 2005 till 2010

topics: electronic music, electroacoustic music, sound arts, sound engineering, music programming, interactive multimedia technologies, etc.

- Department of Psychology at Moscow State University (Moscow, Russia, 2006)

graduate - 5 Years (awarded degree - specialist with "summa cum laude")

topics: engineering psychology, industrial psychology, psychodiagnostics, psychology of creative thinking

selected work experience

- 06.2026 - 08.2026 - University of California San Diego, Department of Music (SD, USA)

position: Instructor of Record for the class MUS-7: Music, Media and Technology

form: contract

company link: <https://ucsd.edu>

- 10.2021 - till now - University of California San Diego, Department of Music (SD, USA)

position: Graduate Teaching Assistant

form: contract

company link: <https://ucsd.edu>

courses I TA for at UCSD:

MUS-1A: Fundamentals of Music

MUS-4: Introduction to Western Music

MUS-5: Sound in Time

MUS-6: Electronic Music

MUS-7: Music, Media and Technology

MUS-17: Hip-Hop

MUS-20r: Exploring the Musical Mind

MUS-114: Music of the 20th Century

MUS-170: Musical Acoustics

MUS-175: Musical Psychoacoustics

MUS-172: Advanced Computer Music

- 2022-2024: Summer community outreach teaching projects supported by UCSD Music Dept

1] 2022-2024 - [Media Arts Center San Diego](#): Summer School - podcasting class

position: instructor

2] 2023, 2024 - Technology and Thought in Sonic Media - online summer school

position: founder, curator ([link for 2023 site](#), [link for 2024 site](#))

- 05.2018 - till now - Live in Theater - award winning immersive theater company (USA)

position: sound designer, sound & music producer, composer, arranger

form: project-based

company link: <https://liveintheater.com/about-us/>

- 10.2018 - 02.2019 - Sinking Ship Creations - LARP and immersive theater company (NY, USA)

position: sound designer, sound & music producer, composer, arranger, multimedia tech

form: project "the Mortality Machine" - New York Times featured ([link](#))

company link: <https://www.sinkingshipcreations.com/about>

project link: <https://www.themortalitymachine.com>

- 03.2017-03.2018 - CTC-media - federal TV channels (Russia)

position: sound & music producer, composer, arranger

form: contract

duties: credited sound design for TV motion graphics, songwriting and production for company's products (TV-shows, TV-series)

company link: <http://www.ctcmedia.ru>

- 2014 - 2018 - Yuriy Kvyatkovskii productions - immersive theater company (Russia)

position: sound & music producer, composer, arranger, technical director

form: freelance

duties: all kinds of music and sound work including technical expertise & direction

company link: <https://kvyatkovskii.com/team/en>

- 2014 - 2023 - Moscow Sound Art Studio SA))_studio & Moscow Sound Art Gallery SA))_gallery (Moscow, RU)
 position: founder and main curator
 form: non-profit
 duties: vision, direction, main organizational decision making, curating artists, guiding annual 4-month study course "Experimental Sound and Multimedia Technologies"
 company link: <http://www.soundartist.ru/studio/>
 company link: <http://www.soundartist.ru/gallery/>

- 2011 - 2018 - Rodchenko Art School (Moscow, RU)
 position: teacher, lecturer at Department of New Media
 form: regular contract
 duties: author of the course "Technological basics of Interactive Arts", teaching art and technology, human-machine interaction, tutoring MAX and Pure Data
 company link: <http://www.mdfschoool.ru/en/>

- 2011 - till now - SA)) aka SoundArtist.ru - community for experimental sound and technologic arts
 position: founder, curator
 form: non-profit
 duties: vision, direction, main organizational decision making, curating annual festival Podgotovlenniye Sredy (Prepared Surroundings) and many other projects
 company link: <http://www.soundartist.ru>

- 2010-2012 - Dmitry Sher music production - pop-music production studio (Moscow, RU)
 position: sound & music producer, composer, arranger
 company link: not available

- 2008-2011 - LoLiel.tk \ LoveLiveElectronic - community for d.i.y. in electronic music technologies (Moscow, RU)
 position: founder, curator, hacker
 form: non-profit
 duties: everything
 company link: <http://www.loliel.narod.ru>

selected art shows

- 2021 - fFlower at the MET (New York, USA) - interactive sound installation of the custom multichannel sound interface
 commission: HARVESTWORKS CDMA, the Metropolitan Museum of Art New York
 support: New York Public Library, Columbia University Computer Music Center
 link: [\(page on HW site\)](#)

- 2020 - HllwHwl (Berlin, DE) - personal exhibition of semi-interactive sound installation
work: Advanced Listener System - array of 22 ultra-cardioid microphones with digital control
commission: DAAD (DE), DAAD Gallery Berlin
link: [\(page on DAAD site\)](#)

- 2019 - KIngKldg (Berlin, DE) - personal exhibition of interactive sound installations
works: W-A-Y (2014) - a d.i.y. laser rangefinder, which sonifies 1D geometry of space;
PFX (2015) - impulse-response system based on an automated gun.
commission: DAAD (DE), ACUD Macht Neu (Berlin)
link: [\(page on ACUD site\)](#)

- 2019 - Preservation of Silence (Moscow, RU) - acoustic architecture in Gorky Park
work: anti-vandal weather-proof open construction, which provides exceptionally quiet space for visitors
commission: BMW group (DE) & Garage MCA (RU)
link: [\(page on GARAGE site\)](#) ; [\(release by BMW\)](#)

examples of pop-music productions

[\[please click this link for the video\]](#)

short example of sound designs for TV-channel

[\[please click this link for the video\]](#)

TV-show “Saranhe” (CTC-love) - I wrote and produced all music and sound effects

[\[click this link to watch all episodes of the show online\]](#)

This show won TEFI award (Russian Emmy) for best prime-time entertainment in 2018

TV-show “Starfon” (CTC-love) - I wrote and produced title song and sound designs

[\[click here to watch all episodes online\]](#)

music, written and produced for feature film “Supermanager” (2011)

[\[click this link to listen to selected music tracks for the movie\]](#)

full movie online: [\[click this link to watch the full movies online\]](#)

This movie had run in theaters nation-wide. Director: Bogdan Drobyazko

credited discography on discogs

[\[please click this link for discogs page\]](#)

This is mainly my experimental music released by various labels, including vinyl

selected music for theaters examples

- 1) [Musical for the celebration of the Day of Moscow in Gorky Park 2014](#)
- 2) [Musical for the New Years celebration 2018 in Moscow Tverskaya Street](#)
- 3) [One of arrangements for the Gorye theater play at Dovlatov Fest 2016](#)

- 4) [Transit theme for Overdrama promenade theater play \(Moscow 2014\)](#)
- 5) [Grand Finale for the NORMANSK promenade theater play \(Moscow 2014\)](#)
- 6) [Music for the Opening of Vasily Kandinskiy's works "Composition № VI" and "Composition № VII" at Tretyakov's Gallery \(Moscow 2016\)](#)

complete video documentation of SWAN theater play with my music in HQ: [\[available here\]](#)

more of selected music and sound designs ordered in folders: [\[available at this link\]](#)

selected academic publications

- 1) [Morphological Evolution of Musical Interface](#) - NIME 2023 - author
- 2) [dIId: One-hand-held Electronic Music Instrument](#) - ICMC 2024 - author
- 3) [Possible application of knots in computer music](#) - NIME 2024 - author
- 4) [PastModern Modular](#) - self-published on ZENODO 2024 - author
- 5) [A digital twin for the Theremin's Electronic Harmonium from 1967](#) -// - 2025 - prime author
- 6) [A Digital Twin for Theremin's Terpsitone from 1970s](#) - NIME 2026 - prime author
- 7) [Knotty Oscillator: Breaking knot topology for a new sound generator](#) - NIME 2026 - prime author

selected honors and awards

- 2004 - Lomonosov's Readings - conference for young scientists of Moscow State University
 - awarded prize in psychology section for experimental research in development of creativity in children 12-16 years old - awarded grant as a winner
- 2014 - Ministry of Cultures of Russian Federation in frames of federal program "Culture of Russia" for support of innovative projects in modern arts - awarded grant
- 2015 - Jury Member for Prix Ars Electronica - awards in technologic arts
 - honored to become a juror in section Digital Musics and Sound Arts
- 2016-2017 - GARAGE Museum of Contemporary Arts and SDVentures program "Art and Technology" - awarded one year monthly stipend for young artists working with technology and science
- 2018 - TEFI 2018 - national award in TV industries in Russia
 - award: Best Evening Prime for Primetime Entertainment Talk Show - "Сараңхе" (CTC Love) in team as a sound producer and music composer for the show
- 2018-2019 - GARAGE Museum of Contemporary Arts and BMW program "Art and Technology"

- one year monthly stipend for young artists working with technology and science and a special grant for the “Preservation of Silence” project from BMW Group
- 2019-2020 - Berliner Künstlerprogramm des DAAD (DAAD Artists-in-Berlin Program)
 - official guest for the program in Berlin for one year

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