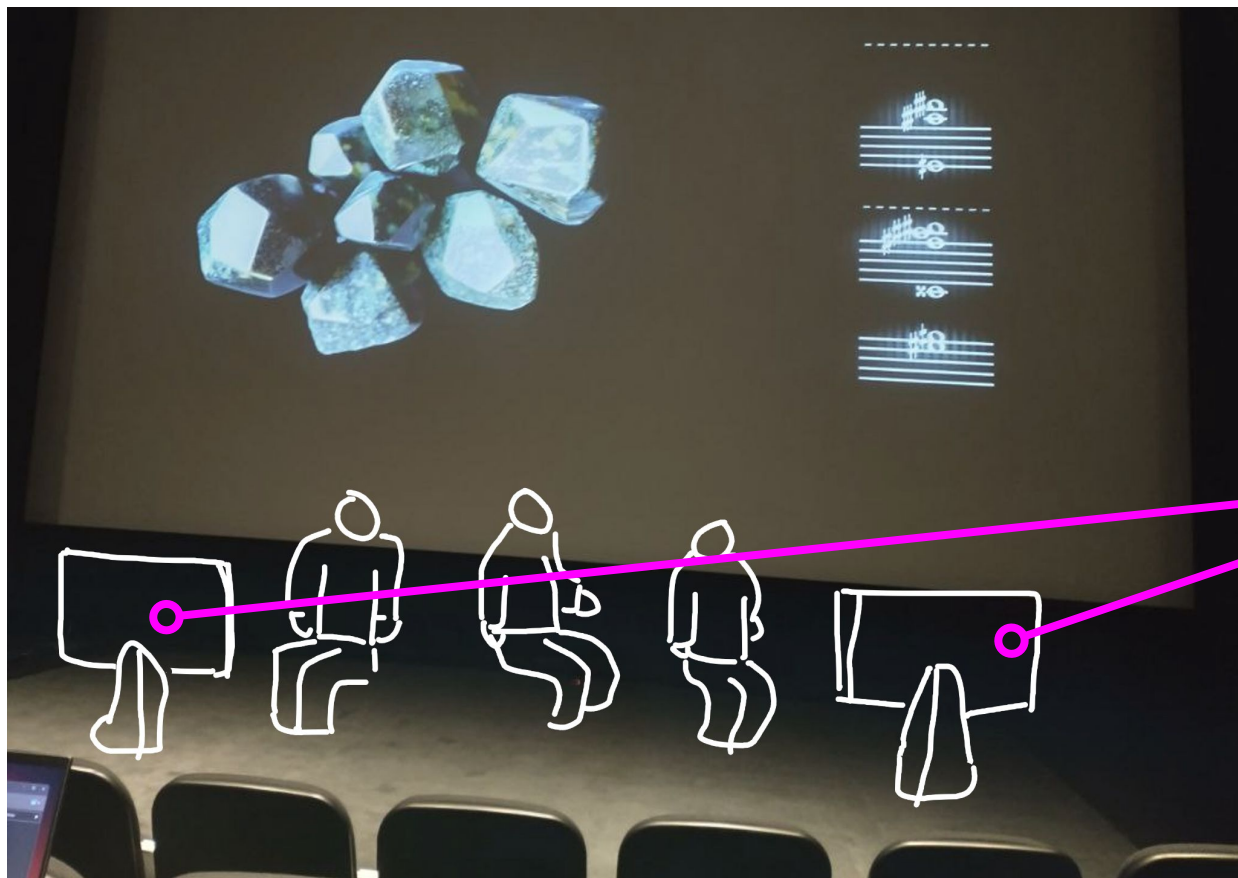


Some clarifications for the generative score “DLL” for Dal Niente ensemble
23.05.23



This is how the score
supposed to look for the
concert.

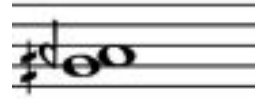


This is how we think to position the ensemble.

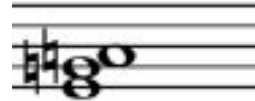
These are displays, which will duplicate the score for the view of the ensemble

We can agree that the score should be interpreted as follows:

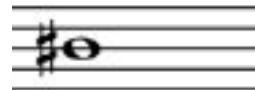
Flute



Clarinet



Harp





Flute plays this

Clarinet plays this

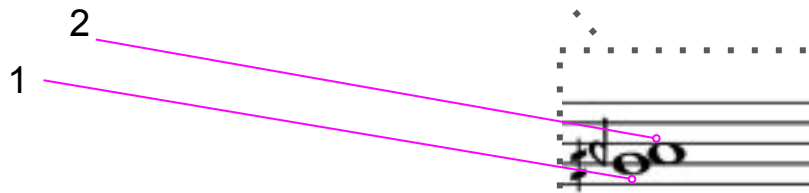
Harp plays this

We will cut out all clefs, so
ensemble can choose any.

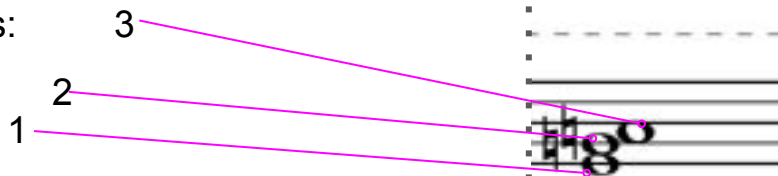


Case 1 :

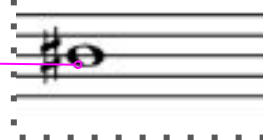
Flute plays sequence of two notes:



Clarinet plays sequence of three notes:



Harp plays one note:

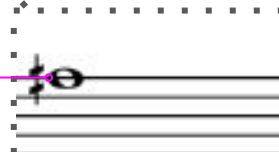


The duration of notes in the sequence is voluntary.

Start in sync.

Case 2 :

Flute plays one note:



Clarinet plays sequence of two notes:

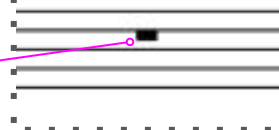
2



1

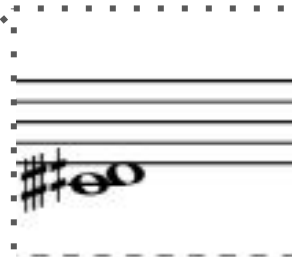


Harp does a pause:

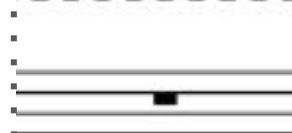


Case 3 :

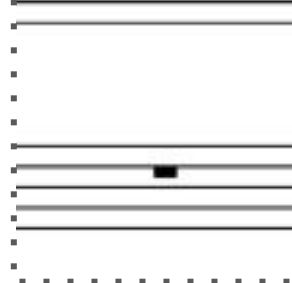
Flute plays sequence of two notes:



Clarinet on pause:



Harp does a pause:



Resume

- 1) The piece is centered around the idea of hearing the chords, generated from the mineral data. So we should be oriented to play and listen the chords and not for melodic explorations.
- 2) The start of each chord better to be in sync. Ensemble can establish simple sign to sync in between each other. E.g. bow a head, or eye-contact.
- 3) We have only three possibilities for pauses: ONE - when the pause is written in the score; OTHER - when the slide changes and we need a natural pause before the start of the next chord; THREE - when the screen is completely black (no images and no notes).
- 4) We will cut clefs - so you could play in favorite transposition.
- 5) In case when monophonic instrument meets a chord - they should play it as a sequence (from lowest to highest) with voluntary durations.
- 6) **When the new slide is exposed** - each performer decides individually and in secret - if they want to play the right part (the written notes\pauses), or the left part - picture of the mineral.